



## MUSIC FOR THE MYSTERIES

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Agnethe Christensen, contraalto- *Melangell* Teit Kanstrup, bass barytone - *Prince of Brochwell*  
Bente Vist, soprano - Christian Berg, tenor - Kuno Kjærbye, violin - Ida Bach Jensen, double bass  
Anders Hvidberg-Hansen, percussion - Hanne Tofte Jespersen, piano, alto  
Lauralee Nicole (Wales), recital

### THE TESTIMONY OF MELANGELL

is a magical tale. A journey in music into ancient Celtic myth and early Christian legend.

MUSIC FOR THE MYSTERIES' singers, musicians & storyteller perform the tale of the female mystic and hermit Melangell. She settled in a remote valley in North Wales around 500 AD. Later years made her saint. Her name means "honey angel".



**"VERY exciting! The music holds both medieval, renaissance, folk music and the modern - and at no point does it turn commonplace..."**

Castle organist Sven-Ingvar Mikkelsen after the concert in Frederiksborg Castle Church 4.9.11

Claus Røllum-Larsen reviewed the first performance during the Schubertiade 2011 (DK):

*"ORIGINAL AND VISIONARY MUSIC -*

*...which one was gradually captured by, and which made up a perfect universe. The performers achieved a condensed atmosphere of almost ritual magic. Not the least Agneth Christensen's beautifully rounded and strongly formulated soli made a great impression. But it was of course Hanne Tofte Jespersen's desert that the performers had such original and visionary music to perform."* [VIDEO..](#)

Dagbladet 22.8.11

*"An extraordinary composer of her very own right with a belief and knowledge in the human voice - and a sense of musical storytelling which is quite unique – using a broad network of musical roots condensed to her own musical style."*

Bent-Erik Rasmussen, Secretary General, Franz Schubert Society Denmark

Composer:  
Hanne Tofte Jespersen (DK)

Author: Mike Harris (UK)

Visual artist:

Alison Michell (UK / DK)

staging 2013-14:

Sara Ekman S) choreographer

Eva Sommestad Holten (S/DK)

scenographic adaptation



The composer has unfolded the tale of Melangell into a composition in 14 movements for 5 singers (SAATB), violin, double bass, piano, percussion and recital; duration 1 hour. [LISTEN..](#)

The artists all appear as soloists in DK & internationally:  
Agnethe Christensen in Benjamin Bagby's *Sequentia* a.o.,  
Teit Kanstrup pt in *Opera on Location*, Ida Bach Jensen in both her own cross over projects and those of others, Bente Vist in numerous first performances of contemporary music, Kuno Kjærbye as a violinist with Kent Carter (F/US), with Kirsten Beyer-Karlshøj a.o., Anders Hvidberg-Hansen as percussionist within world music.



WEBINFO: [www.musicforthemysteries.org/melangell\\_info-UK.html](http://www.musicforthemysteries.org/melangell_info-UK.html)