

Selected works by composer Hanne Tofte Jespersen (DK)

MUSIC DRAMA - TOTAL ART

2024

SPEECH OF THE SILENCED / DE FORSTUMMEDES TALE - 1 h 10 min. NEW Classical Cabaret - 8 new songs for poems by Anna Akhmatova for 1-2 sopranos, violin, cello, piano, 2 actors, Overture and Intermedie-music for piano trio. Lyrics in original Russian texts and Danish translations by Mette Dalsgaard (Danish edition© Palomar, 2020) and by Niels Brunse. VIDEO: <https://vimeo.com/1019532900?share=copy>
Commissioned by Koncertkapellet for their opening year, premiere 6.-8.9.2024.

2011

The Testimony of Melangell (64 min) - for 5 voices (contralto, SATB), violin, double bass, piano, percussion and recital. Manus by Mike Harris (Wales 1989).

Audio files: <http://www.musicforthemysteries.org/audio.php>

Video: <https://vimeo.com/user40996258>

First performed during Schubertiade 2011 by Music for the Mysteries as total art with visual setting by Alison Michell (UK/DK). Commissioned by the Museum of Contemporary Art with composer's fee from The Danish Arts Foundation. Nominated to The Danish Arts Foundation's award for female composers 2011. 10 performances in DK 2011-12. 2014 version w/CHOIR IN SELECTED MOVEMENTS; performed in Icekand with Stefan Parkman (SE) conducting Music for the Mysteries and South Iceland Chamber Choir. VIDEO WITH CHOIR <https://vimeo.com/188465259>
Recorded by Ensemble Music for the Mysteries and released on CD by Meridian Records (UK) Oct 2012.

Ensemble: Agnethe Christensen, contralto - Melangell, Teit Kanstrup, bass barytone - Prince of Brochwell, Bente Vist, soprano soloist Jakob Skjoldborg, tenor soloist; Kuno Kjærbye, vl; Ida Bach Jensen, cb, Anders Hvidberg-Hansen, perc.; Hanne Tofte Jespersen, p, alto.

INSTRUMENTAL MUSIC

A. SINFONIETTA

2021

FROM 'FAR AWAY' (8:30) for string orchestra (vl1&2, vl2, vc &2, cb) and percussion (1 player: gong, snare drum, triangle, temple blocks)

VIBRANDRING FO-100 - concert in 3 phases, for voices & sinfonietta with integrated walk for performers and audience - total dur. 1h. Premiered 3 Sept 2021 during Nordic Music Days on the Faroe Islands.

2019

VIBRANDRING (18 min) for voc (á 3), fl (á 2), ob (á 2), cl (á 2), bs, hn, vl1 (á 2), vl2, vla, vcl (á 2), perc (á 3).

Collaborate work in 6 movements. Commissioned by **Esbjerg Ensemble**, for the ensemble & youth talents, with composer's fee from the Danish Arts Foundation and also sponsored by Vadehavspuljen. Premiere 5.-6. April 2019 in Varde and Esbjerg.

2018

HISTORIEN ER ET TRÆ / HISTORY IS A TREE (3:10 min)

for voc, fl, ob, cl, bs, hn, vl1, vl2, vla, vcl, perc (3 players). Lyrics by Einar Már Guðmundsson in Erik Skyum-Nielsen's translation to Danish. Signature music for commissioned work 'VIBRANDRING' for **Esbjerg Ensemble** & youth talents of Esbjerg & Varde Cultural Schools. Collaborate process had kick off with this movement 21-22.Sept '18.

2017

HØREBILLEDER / AUDIO IMAGES: 'THE GARDEN - three tales' (30 min)

- for fl, cl, bs, vl, vla, vcl, hp, p (piccolo, fl, alto fl -1 player; cl in A & Bb, Basscl - 1 player; bs & cbcl - 1 player)

Commissioned work in eight movements for **Ensemble Storstrøm** to form the live concert experience in their outreach project 'THE GARDEN - 3 tales', a collaboration between Museum Lolland-Falster, Ensemble Storstrøm, Fuglsang Art Museum and Kulturtjenesten. The title 'Høre billeder' literally means 'Audio Images'. Premiere Sept-Oct 2017.

B. CHAMBER MUSIC - quintet, quartet, trio, duo, solo

2024

HAVET OG GRÆSSET / THE SEA AND THE GRASS (6:45) - for solo piano. Commissioned by Amalie Malling for her solo recitals, 1st performance in Koncertkapellet 3 Nov.2024 during the festival TIDLØS / Timeless.

FULDMÅNE / FULL MOON (5:20) 1) for violin, cello and piano; 2) for Bb clarinet, cello and piano. Premiere 9.Aug and 16 Aug in Roskilde Music Societies' Art Concerts 2024.

B. CHAMBER MUSIC - quintet, quartet, trio, duo, solo - *cont.*

2023

METAMORPHOSES - A SOLO DIALOGUE (8:30) for Clarinet in Eb and Bass horn (1 player)

Commissioned by Anna Klett for her solo concerts; with 1st performance 11 July 2023 during the festival Summartónar on the Faroe Islands. With composer's fee from Danish Composer's Society / Koda Culture and Louis-Hansen's Fond.

2022

FULL MOON (5:20) for 2 cl in Bb and piano - *for Cathy Wood and Jenny Maclay*

Commissioned by **Dr. Catherine Wood**, Prof. of clarinet at Brandon Univ. School of Music, MB, Canada with support from Koda Culture, 1st performed at Int. Clarinet Fest 2022 in Reno, Nevada, US July 2022.

2021

NIGHT OF A FULL MOON (4:40) for cl in Bb, bass cl in Bb, harp, piano.

2020

TIMES OF UNREST / UROLIGE TIDER - Haydn-Tofte Jespersen-Britten. (23:30)

- String Quartet No.1 - vl1, vl2, vla, vc

Commissioned work in four movements for **Nordic String Quartet**; commissioned by BRAGE Chamber Music Society on behalf of five Danish Chamber Music Societies. Composed in context of Haydn Op.76,2 (1797-98) and Britten String Quartet No.1 (1941). 1st perf. 4. Nov 2020 in VÆRKET, DK-8900 Randers. CD 2022 'Urolige Tider / Times of Unrest (DACOCD 945, Danacord)

FANTASIA in view of J.S.Bach - a violin tale in which appears prayer to an angel (12:30)

for solo violin. Commissioned by **Kuno Kjærbye** for his performance project with Bach's six sonatas/partitas for solo violin in three concerts, with 1st performance of a new commissioned piece in each concert. 1st perf. 1 Nov 2020 in Engholmkirken, DK 3450 Allerød. Rec. 2022 by Kuno Kjærbye, for online album 'Hanne Tofte Jespersen: Works for strings'.

ETRURIA - for solo violin and solo double bass. 2020-version in 6 movements (15 min.); rec. 2022 by Kuno Kjærbye and Heiko Maschmann, released on online album 'Hanne Tofte Jespersen: 'Works for strings'. 1st performed 23.4.2022 in Casa de la Guitarra, Cph.

2019

Finding Consorts (15:30) - for zink (cornetto), violin, viola da gamba, theorbo.

Commissioned by **Festival Lübecker Lauten Lust**, with composer's fee also from The Danish Arts Foundation, Danish Composers Society/KODA Culture. 1st performance by **Andreas Arend, theorbo - Núria Sanromà Gabàs, cornetto - Emmanuelle Bernard, violin - Heidi Gröger, viola da gamba** 16 June 2019 in Lübeck (DE). Studio recorded in 2021.

2017

Gottorfer Tongewebe (6:30) - for solo violin & pipe organ(2 manuals).

Commissioned by the duo **Kuno Kjærbye (vl) & Erik Hildebrandt-Nielsen (org)** with composer's fee from The Danish Arts Foundation. German 1st performance at Gottorfer Schlosskapelle 28 Apr 2017, Danish at Engholmkirken 25.4.

Hommage à Nicolaus Bruhns (4:35) - for solo violin & pipe organ (2 manuals).

Commissioned by duo Kjærbye-Hildebrandt-N. German 1st perf. at Gottorfer Schlosskapelle 28.4.17, Danish at Engholm Kirke 25.4.

There is a stream - (4:30) - for soloviolin & guitar

Commissioned by duo **Kuno Kjærbye (vl) & Mikkel Andersen (g)**. First performed 18 Nov 2017 in London, Scott Recital Room. soundcloud.com/mikkel-andersen-180964155/there-is-a-stream?in=mikkel-andersen-180964155/sets/ten-strings-from-the-north

2016

Etruria - Suite in 9 movements for violin and double bass (20:30). Based on Etruscan mythology.

Made in Roskilde in ÅBNE MUSIK-VÆRK-STEDER, The Mueum of Contemporary Art, DK). 1perf. 17.12.16 at Vendsyssel Art Museum. Rec. 2022 by Kuno Kjærbye & Heiko Maschmann for online album 'Hanne Tofte Jespersen: Works for strings'.

2015

Alfagottens Vals / The Waltz of the Alfagot (5 min) - for bassoon, cello, marimba

Commissioned work, commissioned by **Anrijs Ivanovskis**, bassoon, for his debut concert from The Royal Danish Academy of Music, first performed Dec 2015. **Audio file:** <http://www.musicforthemysteries.org/audio.php>

The New Dawning - duo for 2 violins (5:05)

Rec. 2022 by Øssur Bæk & Kuno Kjærbye for online album 'Hanne Tofte Jespersen: Works for strings' released Jan. 2023

2013

Farvespillet / The Play of Colours (40 min) - interactive music tale

scored for clarinet (A & Bb), bassoon, violin, percussion (marimba, bongos, congas, cymbal, triangle, chime, temple blocks); choreographed childrens voices and storyteller.

VIDEO: <https://vimeo.com/212137451>

Commissioned work, first performed in DR Concert House April 2013 by Anna Klett (cl), Anrijs Ivanovskis (bs), Vera Panitch (vl), David Hildebrandt (perc). In 16/17 performed by Esbjerg Ensemble; Oct '17 in Glostrup's primary schools & Music School. Commissioned by **Danish Composers Association and DR-Musikariet** with composer's fee from The Danish Arts Foundation.

***The Return of Dame Heurodis from the Otherworld* (8:40) - for bombarde and pipe organ**

Audio file: <http://www.musicforthemysteries.org/audio.php>

Based on Bretonic magic ballad from around 1300 "Sir Orfeo", a Celtic version of the myth of Orfeo. Commissioned by the organ-bombarde duo **Sven-Ingvart Mikkelsen & Jens Rømer** with composer's fee from Hillerød District, first performed Oct 2013 in Frederiksborg Castle Church.

2012

***Twelve days of Christmas / De 12 juledage* (5:30) - for brass quintet (2 cornets in Bb, alto horn in Eb, trombone in Bb, euphonium) with unisone choir. Adaptation of trad. Gaelic carol (first performed Dec 2012).**

VOCAL MUSIC

A. for 1 VOICE & PIANO

2024

***Som var mit sind lidt græs der blev fortalt / As were my mind a bit of grass that was told - Vocal cycle of 5 songs and 4 recitatives for soprano and piano* (15 min.)**

For poems by Inger Christensen. Commissioned work for Inger Sophia Dam-Jensen and Mats Jansson, commissioned by Nordic Song Festival with premiere 3 August 2024 in Trollhättan, SE.

***Bebrejð ikke tomheden dens tomhed / Do not blaim the emptiness its emptiness - for baritone and piano* (3:55)**

For poem by Inger Christensen 1970. Commissioned work for David Risberg and Christina Bjørkøe, commissioned by Nordic Song Festival with premiere 8.august 2024, Trollhättan, SE.

2022

***Å kome tilbake dit ein aldri før har vore - for soprano and piano* (10:30)**

Poem: Marit Tusvik 2012. Commissioned work for **Duo Karhuluoma-Andersson**, comm. by pianist Ida Andersson with composer's fee from Augustinus Fonden, Louis-Hansen Fonden and Koda Culture. 1.perf. Oct 2 2022 in Art Song Aarhus.

2018

***Passing through / På Gjennomreise - Three songs for soprano and piano to poems by Marit Tusvik* (10 min):**

1. På linje / In line - 2. På gjennomreise / Passing through - 3. Fortel ikkje meg / Do not tell me

Commissioned work for Gitta-Maria Sjöberg, soprano, and Polina Fradkina, piano; commissioned by Roskilde Music Society with composer's fee from The Danish Arts Foundation, first performed Jan 2018. Studio Rac May 2018, published online 2019.

CD-release 2020 (Micropascal)

B. for SOLO VOICES/CHOIR & MIXED INSTRUMENTAL ENSEMBLE

2010

***Suite for poems by George Herbert* (20 min) - 5 movements:**

1. Love - 2. Redemption - 3. Joseph's Coat - 4. The Dawning - 5. Heaven

for solo mezzo soprano, solo alto, solo tenor, mixed choir (SATB), violin, double bass, organ.

Commissioned by Vor Frue-Vindinge Congregation Council for organ inauguration in Ny Vor Frue Kirke, first performed 30.5

2010 with Brita Sjöberg, organist, soloists Sine Hannibal, Agnethe Christensen, Henrik Rose, Kuno Kjærbye, violin, Ida Bach

Jensen, double bass, the choirs Vor Frues Sangkor and Cantemus. **Audio files:** <http://www.musicforthemysteries.org/audio.php>

2007

2 works for two singers, violin, double bass, piano, percussion incl. two Ghanaian xylophones, recorded by Music for the Mysteries, released on CD The Seven Natures (TUTL 2008):

1) The Seven Natures (11 min)

to an extract of "Book of the Secrets of Enoch" XXX, 11 and a Celtic based ritual manus by

Mike Harris from "Guinevere from Anwnn" 2000, first performed Jan.2008 by Ensemble Music for the Mysteries

2) Vision of Enoch (24 min) in 4 movements:

1) God speaks to man 2) Dance 3) I speak to you 4) I will speak to you

to an extract of "The Essene Gospel of Peace, Book 2" (scroll text found in the Vatican around 1923 by Edmond B. Szekely and translated by him from Aramaic to English). Commissioned by the Tarot Festival 2007, first performed June 07.

Audio files: <http://www.musicforthemysteries.org/audio.php>

C. for CHOIR a capella

2016

Going to Heaven (4:05) lyrics: Emily Dickinson - for TTBBB

reached final in Linköping Studentsångares Composition Award 2016. 1st perf. Oct 16 by Linköping Studentsångare, conducted by Christina Hörnell. Recorded 2017, released on album Composition Award 2016 in spring 2018 (Spotify)

2015

Sweet Peace (5:30) lyrics: George Herbert - for SSAA

D. for CHOIR WITH MIXED INSTRUMENTAL ENSEMBLE

2008

Til Jordens held (7:30) lyrics by N.F.S.Grundtvig for mixed choir, soprano soloist, trumpet, euphonium, acoustic guitar, violoncel, electric bass, piano and percussion.

Commissioned by Roskilde Gymnasium. First performed in Roskilde Cathedral Nov 2008

2006

Rosen i Norden/ The Rose in the North (2:50) for choir (2 equal parts) clarinet in Bb, double bass

First performed Dec 2006. Score and parts for download: <http://www.musicforthemysteries.org/compositions.php>

Version for choir (2 equal parts) and cb / accomp subbass 2012 published in PO-Bladet August 2012 (periodical of Danish Organists Association) Download SCORE & PARTS: Scroll down to bottom of <http://www.musicforthemysteries.org/compositions.php>

2005

2 works for lyrics by George Herbert (Wales 1593-1633) for mixed choir, organ, violin, double bass:

Peace (6 min)

commissioned for visual concert "Buemageren / The Arch Maker" by Kuno KJærbye, first performed by Hendriksholms Church Choir, Karin Schmidt Andersen, conductor Helianne Blais, violin, Andreas Bennetzen, double bass, Erik Hildebrandt Nielsen, organ. 3 performances March 05 in Aalholm Church, Jakobskirken and Hørsholm Church; 2 performances Dec 05 in Ny Vor Frue Kirke and Hendriksholm Church, 2 performances May 2010.

Christmas (7 min)

First performed by Hendriksholms Kirke's Choir, Karin Schmidt Andersen, conductor, Helianne Blais, violine, Andreas Bennetzen, double bass, Hanne Tofte Jespersen, organ in Ny Vor Frue Kirke and in Hendriksholms Church Dec 2005.

E. WORKS for choreographed children's voices with mixed instr. ensembles

2017

If the Land could talk 8 (25 min) - interactive work for 4-5 yr old children.

Scored for choreographed childrens voices, horn in F, double bass, percussion (balophone, brekete, chimes, cymbal, djembe, maraccas, shaman drum, udu)

in 6 songs and 4 interludes with storyteller. Song titles:

Vi flyver nu / We are now flying

Tjif, tjaf, manna og en hurtigbille / Tjif, tjaf, manna and a fast beetle

Hvad tænker du på / What are you thinking of

Vi går i mosen / We go to the moor

Hør nu her fra jorden af / Now listen from the earth

Commissioned for music and art project in Roskilde District, first performed 21 June 2017 by Thorbjørn Gram, horn, Katrine Øigaard, double bass, Anders Hvidberg-Hansen, perc., Hanne Tofte Jespersen, storyteller, and children from Præstemarken, Mælkevejen, Ravnem, Hanen, Knolden and Klostermarken Kindergartens.

2016

If the Land could talk 7 (25 min) - interactive work for 4-5 yr old children.

Scored for choreographed childrens voices, viola, cello, percussion (balofon, bongo cajon, cymbal, darbuka, doundou, kalabas maraccas, shaman drum, shells)

in 6 songs and 4 interludes with storyteller. Song titles:

En bi i universet hvor blomster er rosiner / A honey bee in the universe where flowers are raisins

Vil du høre, hvad der findes? / Would you like to hear what to be found?

Hyldebo, Hyldebo hvor er du henne? / Hyldebo, Hyldebo, where are you?

Edderkopper og mange mange korn / Spiders and much much grain

Over marken til Blodhøj / Over the field to Blood Mound

Commissioned for music and art project in Roskilde District, first performed 7.10.2016 by Anette Slaatto, viola, Caroline Tarras-Wahlberg, vcl, Anders Hvidberg-Hansen, perc., Hanne Tofte Jespersen, storyteller, and children from Stjernen, Blomstergården, Solstrålen, Hyldebo, Svanen and Lærken kindergartens.

WORKS for choreographed children's voices with mixed instr.ensembles - cont.

If the Land could talk 6 (25:20 min) - interactive work for 4-5 yr old children.

Scored for choreographed childrens voices, horn in F, cello, percussion(balophone, bodhran, bongo cajon, kolomashi, pandeiro, chimes, cymbal)

in 6 songs and 4 interludes with storyteller. Song titles:

Bier bor nu i Ringen / Bees are now living in the Ring

Det bedste sted / The best place

Der' noget i min sko / There is something in my shoe

Det var jo det, der ska' til / This was what is needed

Jorden er uden på planeten / The earth is on the outside of the planet

Kommer der en sang ud af jorden 6 / Is there a song coming out of the land 6

Commissioned for music and art project in Roskilde District, first 21.6.2016 performed by Thorbjørn Gram, horn, Caroline Tarras-Wahlberg, vcl, Anders Hvidberg-Hansen, perc., Hanne Tofte Jespersen, storyteller, and children from Spirrevippen, Kastanjen, Mælkebøtten, Bullerby, Dommervænget and Solsikken kindergartens.

2015

If the Land could talk 5 (25 min) interactive work for 4-5 yr old children

Scored for choreographed childrens voices, soprano-, alto-, tenor- great bass- and contrabass recorder, bassoon, percussion (balophone, udu, tamburito, pandeiro, cajon, chimes, shaker, cymbal)

in 6 songs and 4 interludes with storyteller. Song titles:

Hallo du gamle etagetræ / Hello old storey tree

Der kommer en lyd / There comes a sound

Låddenhøj HA DJAA!

Agern, rådyr og bagenden af en hest / Acorn, roe deer and the tail-end of a horse

Samdaju himba

Kommer der en sang ud af jorden 5 / Is there a song coming out of the land 5

Commissioned for music and art project in Roskilde District, first performed 2.10.2015 by Gertie Johnsson, recorders,, Anrijs Ivanovskis, bs, Anders Hvidberg-Hansen, perc., Hanne Tofte Jespersen, storyteller, and children from Bredgade, Bella Luna, Skovmosen, Peblingevej, Trehøje, Hobbitten and Hørgården kindergartens.

2014

If the Land could talk 4 (25 min) interactive work for 4-5 yr old children.

Scored for choreographed childrens voices, clarinet in Bb and bass clarinet, bassoon, percussion (balophone, cajon, kolomashi drum, chimes, triangle, cymbal)

in 6 songs and 4 interludes with storyteller. Song titles:

DU DUDL LU DU DU

Magleose Å - vi skal finde den / Magleose stream - we must find it

Torndysse - vi skal derover / Torndysse - we are going over there

Det er mærk'ligt / It is strange -

Kan du høre noget / Do you hear something

Kommer der en sang ud af jorden 4 / Is there a song coming out of the land 4

Commissioned for music and art project in Roskilde District, first performed 28.11.2014 by Anders Gerup, clarinet, Anrijs Ivanovskis, bs, Anders Hvidberg-Hansen, perc., Hanne Tofte Jespersen, storyteller, and children from Storkereden, Elverhøj, Gundsømagle, Egegaarden, Frejas Have, Jættestuen and Veddelev kindergartens.

If the Land could talk 3 (24:30) interactive work for 4-5 yr old children.

Scored for choreographed childrens voices, bassoon, violoncello, percussion (balophone, bodhran, ewe drums: kidi, sogo, wind chime, finger cymbal) in 6 songs and 4 interludes with storyteller.

Song titles:

Søen ved Blodhøjvej / The lake by Blodhøj road

Der ligger en å / There is a stream

Stensol / Stone sun

Ninja-sneglen i Verdenstræet (The Ninja- snail in the World Tree

Hvis det hele kunne tale på een gang / Hvis it could all speak at the same time

Kommer der en sang ud af jorden 3 / Is there a song coming out of the land 3

Commissioned for music and art project in Roskilde District, first performed 3.10.2014 by Anrijs Ivanovskis, bs, Caroline Tarras-Wahlberg, vcl, Anders Hvidberg-Hansen, perc., Hanne Tofte Jespersen, storyteller, and children from Skovly, Arken, Nordstjernen, Firkløveren and Tusindfyrd kindergartens.

If the Land could talk 2 (24 min) interactive work for 4-5 yr old children.

Scored for choreographed childrens voices, soprano-, alto-, tenor- & great bass recorder, violoncello, percussion (balophone, rainmaker, triangel, gourd maracca, ampa, cymbal, udu, bodhran) in 5 songs and 3 interludes with storyteller.

Song titles:

Kilden springer / The Spring wells up

Det røde træ og bækken / The red tree and the brook

Se En snegl den kan gå / Look! A snail it can walk

Et piletræ - eller tre... / A willow tree - or three...

Kommer der en sang ud af jorden 2 / Is there a song coming out of the land 2

Commissioned for music and art project in Roskilde District, first performed 13.6.2014

by Gertie Johnsson, recorders, Caroline Tarras-Wahlberg vcl, Anders Hvidberg-Hansen, perc., Hanne Tofte Jespersen, storyteller, and children from Skrænten, Hyrdehøj, Troldhøj, Kongehøjen and Wiemosen kindergartens.

If the Land could talk 1 (24 min) interactive work for 4-5 yr old children.

Scored for choreographed childrens voices, soprano-, alto-, tenor- & great bass recorder, clarinet in Bb and bass clarinet, percussion (balophone, woodblock, finger cymbal, djembe, kpanlogodrum). in 6 songs and 4 interludes with storyteller.

Song titles:

Reden og freden / The nest and the peace

Skademosegård her hvor vi står / Skademose farmhouse where we stand

Vanddråben - hvad mon her var / The drop of water - wonder what was here

Jorden kan faktisk tale her / The land can actually speak here

Min sten ved Grydehøjen / My stone by the mound

Kommer der en sang ud af jorden 1 / Is there a song coming out of the land 1

Commissioned for music and art project in Roskilde District, first performed 10.4.2014

by Gertie Johnsson, recorders, Anders Gerup, clarinet, Anders Hvidberg-Hansen, percussion, Hanne Tofte Jespersen, storyteller, and children from Reden, Skademosegård, Vanddråben, Spirebakken and Trekrøner kindergartens.

audio files: <http://www.hvislandetkunnetale.dk/musikken/de-samlede-musikvaerker/>

OTHER CHOREOGRAPHED INTERACTIVE WORKS FOR CHILDREN

Tuscias Enge/The Meadows of Tuscia (4:05) for piano, guitar, soprano saxophone, storyteller; composed for the interactive concert *Insektudsigten/Insects' Weather Forecast* for children; manus: Hanne Tofte Jespersen 2003. 103 performances 2004-19; CD 2006

F. WORKS for children's choir and mixed instrumental ensemble

2010

Julemanden Jule (4:30) - Xmas-medley for rhymes by Halfdan Rasmussen, for childrens choir, violin, contrabass, piano and percussion. First performed Dec 2010.

2008

Hosianna - 7 sange for børnekor / Hosianna - 7 songs for children's choir:

Hosianna (4:46) - *September* (1:36) - *Tre viise mænd og en stjerne/ Three wise men and a star* (5:17) -

Maria fødte os et drengebarn / Maria gave us a boychild (4:03) - *Guds engle i flok / Gods choir of angels* (2:28) -

Halleluja for høst / Halleluja for harvest (2:03) - *Høstsang / Harvest song* (2:21)

published with tunes, lyrics, scores incl. piano score, enclosed CD (Dansk Sang 2008, B-CD-876)

2007

Hosianna (5:00) lyrics: Hanne Tofte Jespersen

for children's choir, soprano saxophone, piano, bass, percussion

composed for Ny Vor Frue Kirkes 100 years anniversary April 2007. Published in *Hosianna* 2008

2006

Da Himmelen rørte Jorden / When Heaven touched Earth (4:55) lyrics: Hanne Tofte Jespersen for children's choir, clarinet, piano, double bass and percussion. First performed Dec.06 by Ny Vor Frue Kirkes Children's Choir, Søren Birkelund, clarinet, Mikkel Tiedt, double bass, HTJ, piano, Anders Hvidberg-Hansen, percussion. Recorded by same performers 2007 and published on own label.

2003-04

Tre viise mænd og en stjerne /Three wise men and a star (5:17) lyrics: Hanne Tofte Jespersen
for children's choir, piano and percussion (first performed Dec.2003, published in *Hosianna* 2008)

G. OTHER WORKS FOR CHILDREN'S CHOIR

2009-12

Songs for Halfdan Rasmussen Rimes for children :

Hos bageren på hjørnet - Frøerne de kvækkede - Dengang høsten var i hus - Jeg ville tælle stjernerne - Kludedukken Karoline - Bilerne fik vinger - God morgen frøken Lohse.

All lyrics from Halfdan Rasmussen: *Den lille frække Frederik og andre børnerim* (1967).

For children's voices with piano score plus chords.