

## Selected works by composer Hanne Tofte Jespersen (DK)

### INSTRUMENTAL MUSIC

#### A. SINFONIETTA

2019

**VIBRANDRING** (18 min) for voc (á 3), fl (á 2), ob (á 2), cl (á 2), bs, hn, vl1 (á 2), vl2, vla, vcl (á 2), perc (á 3). Collaborate commissioned work in 6 movements. Texts for 1.-5.mov. by 7.k Culture talent 7.formers in Esbjerg. Poem for 6.mov. by Einar Már Guðmundsson in Erik Skyum-Nielsen's Danish translation. Comm. by Esbjerg Ensemble for the ensemble & young talents from Esbjerg and Varde Music Schools, with composer's fee from the Danish Arts Foundation and also sponsored by Vadehavspuljen. Premiere 5.-6. April 2019 in Varde and Esbjerg.

2018

**HISTORIEN ER ET TRÆ / HISTORY IS A TREE** (3:10 min)

for voc, fl, ob, cl, bs, hn, vl1, vl2, vla, vcl, perc (3 players). Lyrics by Einar Már Guðmundsson in Erik Skyum-Nielsen's translation to Danish.

Signature music for commissioned 15 min work 'VIBRANDRING' for **Esbjerg Ensemble** & youth talents of Esbjerg & Varde Cultural Schools. Collaborate process had kick off with this movement 21-22.Sept '18.

2017

**HØREBILLEDER /AUDIO IMAGES: 'THE GARDEN - three tales'** (30 min)

- for fl, cl, bs, vl, vla, vcl, hp, p

(piccolo, fl, alto fl -1 player; cl in A & Bb, Basscl - 1 player; bs & cbcl - 1 player)

Commissioned work in eight movements for **Ensemble Storstrøm**; commissioned by the ensemble to form the live concert experience in their outreach project 'THE GARDEN - 3 tales', a collaboration between Museum Lolland-Falster, Ensemble Storstrøm, Fuglsang Art Museum and Kulturtjenesten. The title 'Høre billeder' literally means 'Audio Images'. Premiere Sept-Oct 2017.

#### B. CHAMBER MUSIC - duo, trio, quartet

2019

**Finding Consorts** (15:30) - for zink (cornetto), violin, viola da gamba, theorbo.

Commissioned by Festival Lübecker Lauten Lust, with composer's fee also from The Danish Arts Foundation, Danish Composers Society/KODA Culture. 1st performance by Andreas Arend, theorbo - Núria Sanromà Gabàs, cornetto - Emmanuelle Bernard, violin - Heidi Gröger, viola da gamba 16 June 2019 in Lübeck (DE).

2017

**Gottorfer Tongewebe** (6:30) - for solo violin & pipe organ(2 manuals).

Commissioned by the duo Kuno Kjærbye (vl) & Erik Hildebrandt-Nielsen (org) with composer's fee from The Danish Arts Foundation. German 1st performance at Gottorfer Schlosskapelle 28 Apr 2017, Danish at Engholm Kirke 25.4.

**Hommage à Nicolaus Bruhns** (4:35) - for solo violin & pipe organ(2 manuals).

Commissioned by the duo Kuno Kjærbye (vl) & Erik Hildebrandt-Nielsen (org). German 1st performance at Gottorfer Schlosskapelle 28 Apr 2017, Danish at Engholm Kirke 25.4.

**There is a stream** - (4:30) - for soloviolin & guitar

Commissioned by duo Kuno Kjærbye (vl) & Mikkel Andersen (g). First performed March 2018.

2016

**Etruria - Suite in 9 movements for violin and double bass** (20:30). Based on Etruscan mythology.

Made in Roskilde in ÅBNE MUSIK-VÆRK-STEDER (Open music-work-places, venue: The Mueum of Contemporary Art, DK) First perf. 17 Dec 2016 at Vendsyssel Art Museum/ Ny Musik.

**Audio file:** <http://www.musicforthemysteries.org/audio.php>

2015

**Alfagottens Vals / The Waltz of the Alfagot** (5 min) - for bassoon, cello, marimba

Commissioned work, commissioned by Anrijs Ivanovskis, bassoon, for his debute concert from The Royal Danish Academy of Music, first performed Dec 2015. **Audio file:** <http://www.musicforthemysteries.org/audio.php>

**The New Dawning** - duo for 2 violins (5:05)

## 2013

**Farvespillet / The Play of Colours** (40 min) - interactive music tale scored for clarinet (A & Bb), bassoon, violin, percussion (marimba, bongos, congas, cymbal, triangle, chime, temple blocks); choreographed childrens voices and storyteller.

VIDEO: <https://vimeo.com/212137451>

Commissioned work, first performed in DR Concert House April 2013 by Anna Klett (cl), Anrijs Ivanovskis (bs), Vera Panitch (vl), David Hildebrandt (perc). In 16/17 performed by Esbjerg Ensemble; Oct '17 in Glostrup's primary schools & Music School. Commissioned by Danish Composers Association and DR-Musikariet with composer's fee from The Danish Arts Foundation.

**The Return of Dame Heurodis from the Otherworld** (8:40) - for bombarde and pipe organ

Audio file: <http://www.musicforthemysteries.org/audio.php>

Based on Bretonic magic ballad from around 1300 "Sir Orfeo", a Celtic version of the myth of Orfeo. Commissioned by the organ-bombarde duo Sven-Ingvart Mikkelsen & Jens Rømer with composer's fee from Hillerød District, first performed Oct 2013 in Frederiksborg Castle Church. In 2014 performed in Bolzano, San Diego a.o.

## 2012

**Twelve days of Christmas / De 12 juledage** (5:30) - for brass quintet (2 cornets in Bb, alto horn in Eb, trombone in Bb, euphonium) with unisone choir. Adaptation of trad. Gaelic carol (first performed Dec 2012).

## VOCAL MUSIC

### A. for SOLO VOICES/CHOIR & MIXED INSTRUMENTAL ENSEMBLE

## 2011

**The Testimony of Melangell** (64 min) - for 5 voices (contralto, SATB), violin, double bass, piano, percussion and recital. Manus by Mike Harris (Wales 1989).

Samples: [http://www.meridian-records.co.uk/mp3player/617\\_Melangell/sampleEmbedCode.html](http://www.meridian-records.co.uk/mp3player/617_Melangell/sampleEmbedCode.html)

Audio files: <http://www.musicforthemysteries.org/audio.php>

Video: <https://vimeo.com/user40996258>

First performed during Schubertiade 2011 by Music for the Mysteries as total art with visual setting by Alison Michell (UK/DK). Commissioned by the Museum of Contemporary Art with composer's fee from The Danish Arts Foundation. Nominated to The Danish Arts Foundation's award for female composers 2011. 10 performances in DK 2011-12; 3 in Iceland in 2014. Recorded by Ensemble Music for the Mysteries and released on CD by Meridian Records (UK) Oct 2012.

Ensemble: Agnethe Christensen, contralto - Melangell, Teit Kanstrup, bass barytone - Prince of Brochwell, Bente Vist, soprano soloist Jakob Skjoldborg, tenor soloist; Kuno Kjærbye, vl; Ida Bach Jensen, cb, Anders Hvidberg-Hansen, perc.; Hanne Tofte Jespersen, p, alto.

**2014 version w/CHOIR IN SELECTED MOVEMENTS;** performed in Icekand with Stefan Parkman (SE) conducting Music for the Mysteries and South Iceland Chamber Choir. VIDEO WITH CHOIR <https://vimeo.com/188465259>

## 2010

**Suite for poems by George Herbert** (20 min) - 5 movements:

1. Love - 2. Redemption - 3. Joseph's Coat - 4. The Dawning - 5. Heaven

for solo mezzo soprano, solo alto, solo tenor, mixed choir (SATB) , violin, double bass, organ.

Commissioned by Vor Frue-Vindinge Congregation Council for organ inauguration in Ny Vor Frue Kirke, first performed 30.5.2010 with Brita Sjöberg, organist, soloists Sine Hannibal, Agnethe Christensen, Henrik Rose, Kuno Kjærbye, violin, Ida Bach Jensen, double bass, the choirs Vor Frues Sangkor and Cantemus. **Audio files:** <http://www.musicforthemysteries.org/audio.php>

## 2007

2 works for two singers, violin, double bass, piano, percussion incl. two Ghanaian xylophones, recorded by Music for the Mysteries, released on CD The Seven Natures (TUTL 2008):

### 1) The Seven Natures (11 min)

to an extract of "Book of the Secrets of Enoch" XXX, 11 and a Celtic based ritual manus by Mike Harris from "Guinevere from Anwnn" 2000, first performed Jan.2008 by Ensemble Music for the Mysteries

### 2) Vision of Enoch (24 min) in 4 movements:

1) God speaks to man 2) Dance 3) I speak to you 4) I will speak to you

to an extract of "The Essene Gospel of Peace, Book 2" (scroll text found in the Vatican around 1923 by Edmond B. Szekely and translated by him from Aramaic to English). Commissioned by the Tarot Festival 2007, first performed June 07.

**Audio files:** <http://www.musicforthemysteries.org/audio.php>

## B. for 1 VOICE & PIANO

2017

*På Gjennomreise / Passing through - Three songs for soprano and piano to poems by Marit Tusvik* (10 min):

1. På linje / In line - 2. På gjennomreise / Passing through - 3. Fortel ikkje meg / Do not tell me

Commissioned work for Gitta-Maria Sjöberg, soprano, and Polina Fradkina, piano; commissioned by Roskilde Music Association with composer's fee from The Danish Arts Foundation, first performed Jan. 2018. CD-release autumn '18 (Micropascal)

## C. for CHOIR a capella

2016

*Going to Heaven* (4:05) lyrics: Emily Dickinson - for TTBBB

reached final in Linköping Studentsångares Composition Award 2016. 1st perf. Oct 16 by Linköping Studentsångare, conducted by Christina Hörnell. Recorded 2017, released on album Composition Award 2016 in spring 2018 (Spotify)

2015

*Sweet Peace* (5:30) lyrics: George Herbert - for SSAA

## D. for CHOIR WITH MIXED INSTRUMENTAL ENSEMBLE

2008

*Til Jordens held* (7:30) lyrics by N.F.S.Grundtvig for mixed choir, soprano soloist, trumpet, euphonium, acoustic guitar, violoncel, electric bass, piano and percussion.

Commissioned by Roskilde Gymnasium. First performed in Roskilde Cathedral Nov 2008

2006

*Rosen i Norden/ The Rose in the North* (2:50) for choir (2 equal parts) clarinet in Bb, double bass

First performed Dec 2006. Score and parts for download: <http://www.musicforthemysteries.org/compositions.php>

Version for choir (2 equal parts) and cb / accomp subbass 2012 published in PO-Bladet August 2012 (periodical of Danish Organists Association) Download SCORE & PARTS: Scroll down to bottom of <http://www.musicforthemysteries.org/compositions.php>

2005

2 works for lyrics by George Herbert (Wales 1593-1633) for mixed choir, organ, violin, double bass:

*Peace* (6 min)

commissioned for visual concert "Buemageren / The Arch Maker" by Kuno Kjærbye, first performed by Hendriksholms Church Choir, Karin Schmidt Andersen, conductor Helianne Blais, violin, Andreas Bennetzen, double bass, Erik Hildebrandt Nielsen, organ. 3 performances March 05 in Aalholm Church, Jakobskirken and Hørsholm Church; 2 performances Dec 05 in Ny Vor Frue Kirke and Hendriksholm Church, 2 performances May 2010.

*Christmas* (7 min)

First performed by Hendriksholms Kirke's Choir, Karin Schmidt Andersen, conductor, Helianne Blais, violine, Andreas Bennetzen, double bass, Hanne Tofte Jespersen, organ in Ny Vor Frue Kirke and in Hendriksholms Church Dec 2005.

## E. WORKS for choreographed children's voices with mixed instr. ensembles

2017

*If the Land could talk 8* (25 min) - interactive work for 4-5 yr old children.

Scored for choreographed childrens voices, horn in F, double bass, percussion (balophone, brekete, chimes, cymbal, djembe, maraccas, shaman drum, udu)

in 6 songs and 4 interludes with storyteller. Song titles:

*Vi flyver nu / We are now flying*

*Tjif, tjaf, manna og en hurtigbille / Tjif, tjaf, manna and a fast beetle*

*Hvad tænker du på / What are you thinking of*

*Vi går i mosen / We go to the moor*

*Hør nu her fra jorden af / Now listen from the earth*

Commissioned for music and art project in Roskilde District, first performed 21 June 2017 by Thorbjørn Gram, horn, Katrine Øigaard, double bass, Anders Hvidberg-Hansen, perc., Hanne Tofte Jespersen, storyteller, and children from Præstemarken, Mælkevejen, Ravnem, Hanen, Knolden and Klostermarken Kindergartens.

## WORKS for choreographed children's voices with mixed instr.ensembles - cont.

### 2016

***If the Land could talk 7*** (25 min) - interactive work for 4-5 yr old children.

Scored for choreographed childrens voices, viola, cello, percussion (balofon, bongo cajon, cymbal, darbuka, doundou, kalabas maraccas, shaman drum, shells)

in 6 songs and 4 interludes with storyteller. Song titles:

*En bi i universet hvor blomster er rosiner / A honey bee in the universe where flowers are raisins*

*Vil du høre, hvad der findes? / Would you like to hear what to be found?*

*Hyldebo, Hyldebo hvor er du henne? / Hyldebo, Hyldebo, where are you?*

*Edderkopper og mange mange korn / Spiders and much much grain*

*Over marken til Blodhøj / Over the field to Blood Mound*

Commissioned for music and art project in Roskilde District, first performed 7.10.2016 by Anette Slaatto, viola, Caroline Tarras-Wahlberg, vcl, Anders Hvidberg-Hansen, perc., Hanne Tofte Jespersen, storyteller, and children from Stjernen, Blomstergården, Solstrålen, Hyldebo, Svanen and Lærken kindergartens.

***If the Land could talk 6*** (25:20 min) - interactive work for 4-5 yr old children.

Scored for choreographed childrens voices, horn in F, cello, percussion (balophone, bodhran, bongo cajon, kolomashi, pandeiro, chimes, cymbal)

in 6 songs and 4 interludes with storyteller. Song titles:

*Bier bor nu i Ringen / Bees are now living in the Ring*

*Det bedste sted / The best place*

*Der' noget i min sko / There is something in my shoe*

*Det var jo det, der ska' til / This was what is needed*

*Jorden er uden på planeten / The earth is on the outside of the planet*

*Kommer der en sang ud af jorden 6 / Is there a song coming out of the land 6*

Commissioned for music and art project in Roskilde District, first 21.6.2016 performed by Thorbjørn Gram, horn, Caroline Tarras-Wahlberg, vcl, Anders Hvidberg-Hansen, perc., Hanne Tofte Jespersen, storyteller, and children from Spirrevippen, Kastanjen, Mælkebøtten, Bullerby, Dommervænget and Solsikken kindergartens.

### 2015

***If the Land could talk 5*** (25 min) interactive work for 4-5 yr old children

Scored for choreographed childrens voices, soprano-, alto-, tenor- great bass- and contrabass recorder, bassoon, percussion (balophone, udu, tamburito, pandeiro, cajon, chimes, shaker, cymbal)

in 6 songs and 4 interludes with storyteller. Song titles:

*Hallo du gamle etage træ / Hello old storey tree*

*Der kommer en lyd / There comes a sound*

*Låddenhøj HA DJAA!*

*Agern, rådyr og bagenden af en hest / Acorn, roe deer and the tail-end of a horse*

*Samdaju himba*

*Kommer der en sang ud af jorden 5 / Is there a song coming out of the land 5*

Commissioned for music and art project in Roskilde District, first performed 2.10.2015 by Gertie Johnsson, recorders,, Anrijs Ivanovskis, bs, Anders Hvidberg-Hansen, perc., Hanne Tofte Jespersen, storyteller, and children from Bredgade, Bella Luna, Skovmosen, Peblingevej, Trehøje, Hobbitten and Hørgården kindergartens.

### 2014

***If the Land could talk 4*** (25 min) interactive work for 4-5 yr old children.

Scored for choreographed childrens voices, clarinet in Bb and bass clarinet, bassoon, percussion (balophone, cajon, kolomashi drum, chimes, triangle, cymbal)

in 6 songs and 4 interludes with storyteller. Song titles:

*DU DUDL LU DU DU*

*Maglemose Å - vi skal finde den / Maglemose stream - we must find it*

*Torndysse - vi skal derover / Torndysse - we are going over there*

*Det er mærk'ligt / It is strange -*

*Kan du høre noget / Do you hear something*

*Kommer der en sang ud af jorden 4 / Is there a song coming out of the land 4*

Commissioned for music and art project in Roskilde District, first performed 28.11.2014 by Anders Gerup, clarinet, Anrijs Ivanovskis, bs, Anders Hvidberg-Hansen, perc., Hanne Tofte Jespersen, storyteller, and children from Storkereden, Elverhøj, Gundsømagle, Egegaarden, Frejas Have, Jættestuen and Veddelev kindergartens.

## WORKS for choreographed children's voices with mixed instr.ensembles - 2014 cont.

### ***If the Land could talk 3*** (24:30) interactive work for 4-5 yr old children.

Scored for choreographed childrens voices, bassoon, violoncello, percussion (balophone, bodhran, ewe drums: kidi, sogo, wind chime, finger cymbal) in 6 songs and 4 interludes with storyteller.

Song titles:

*Søen ved Blodhøjvej / The lake by Blodhøj road*

*Der ligger en å / There is a stream*

*Stensol / Stone sun*

*Ninja-sneglen i Verdenstræet (The Ninja- snail in the World Tree*

*Hvis det hele kunne tale på een gang / Hvis it could all speak at the same time*

*Kommer der en sang ud af jorden 3 / Is there a song coming out of the land 3*

Commissioned for music and art project in Roskilde District, first performed 3.10.2014

by Anrijs Ivanovskis, bs, Caroline Tarras-Wahlberg, vcl, Anders Hvidberg-Hansen, perc., Hanne Tofte Jespersen, storyteller, and children from Skovly, Arken, Nordstjernen, Firkløveren and Tusindfryd kindergartens.

### ***If the Land could talk 2*** (24 min) interactive work for 4-5 yr old children.

Scored for choreographed childrens voices, soprano-, alto-, tenor- & great bass recorder, violoncello, percussion (balophone, rainmaker, triangel, gourd maracca, ampa, cymbal, udu, bodhran) in 5 songs and 3 interludes with storyteller.

Song titles:

*Kilden springer / The Spring wells up*

*Det røde træ og bækken / The red tree and the brook*

*Se En snegl den kan gå / Look! A snail it can walk*

*Et piletræ - eller tre... / A willow tree - or three...*

*Kommer der en sang ud af jorden 2 / Is there a song coming out of the land 2*

Commissioned for music and art project in Roskilde District, first performed 13.6.2014

by Gertie Johnsson, recorders, Caroline Tarras-Wahlberg vcl, Anders Hvidberg-Hansen, perc., Hanne Tofte Jespersen, storyteller, and children from Skrænten, Hyrdehøj, Troldhøj, Kongehøjen and Wiemosen kindergartens.

### ***If the Land could talk 1*** (24 min) interactive work for 4-5 yr old children.

Scored for choreographed childrens voices, soprano-, alto-, tenor- & great bass recorder, clarinet in Bb and bass clarinet, percussion (balophone, woodblock, finger cymbal, djembe, kpanlogodrum). in 6 songs and 4 interludes with storyteller.

Song titles:

*Reden og freden / The nest and the peace*

*Skademosegård her hvor vi står / Skademose farmhouse where we stand*

*Vanddråben - hvad mon her var / The drop of water - wonder what was here*

*Jorden kan faktisk tale her / The land can actually speak here*

*Min sten ved Grydehøjen / My stone by the mound*

*Kommer der en sang ud af jorden 1 / Is there a song coming out of the land 1*

Commissioned for music and art project in Roskilde District, first performed 10.4.2014

by Gertie Johnsson, recorders, Anders Gerup, clarinet, Anders Hvidberg-Hansen, percussion, Hanne Tofte Jespersen, storyteller, and children from Reden, Skademosegård, Vanddråben, Spirebakken and Trekrøner kindergartens.

**audio files:** <http://www.hvislandetkunnetale.dk/musikken/de-samlede-musikvaerker/>

## OTHER CHOREOGRAPHED INTERACTIVE WORKS FOR CHILDREN

***Tuscias Enge/The Meadows of Tuscia*** (4:05) for piano, guitar, soprano saxophone, storyteller; composed for the interactive concert *Insektudsigten/Insects' Weather Forecast* for children; manus: Hanne Tofte Jespersen 2003. 103 performances 2004-19; CD 2006

## F. WORKS for children's choir and mixed instrumental ensemble

**2010**

**Julemanden Julie** (4:30) - Xmas-medley for rhymes by Halfdan Rasmussen, for children's choir, violin, contrabass, piano and percussion. First performed Dec 2010.

**2008**

**Hosianna - 7 sange for børnekor / Hosianna - 7 songs for children's choir:**

*Hosianna* (4:46) - *September* (1:36) - *Tre viise mænd og en stjerne/ Three wise men and a star* (5:17) - *Maria fødte os et drengbarn / Maria gave us a boychild* (4:03) - *Guds engle i flok / Gods choir of angels* (2:28) - *Halleluja for høst / Halleluja for harvest* (2:03) - *Høstsang / Harvest song* (2:21)  
published with tunes, lyrics, scores incl. piano score, enclosed CD (Dansk Sang 2008, B-CD-876)

**2007**

**Hosianna** (5:00) lyrics: Hanne Tofte Jespersen

for children's choir, soprano saxophone, piano, bass, percussion

composed for Ny Vor Frue Kirkes 100 years anniversary April 2007. Published in *Hosianna* 2008

**2006**

**Da Himmelen rørte Jorden / When Heaven touched Earth** (4:55) lyrics: Hanne Tofte Jespersen for children's choir, clarinet, piano, double bass and percussion. First performed Dec.06 by Ny Vor Frue Kirkes Children's Choir, Søren Birkelund, clarinet, Mikkel Tiedt, double bass, HTJ, piano, Anders Hvidberg-Hansen, percussion. Recorded by same performers 2007 and published on own label.

**2003-04**

**Tre viise mænd og en stjerne / Three wise men and a star** (5:17) lyrics: Hanne Tofte Jespersen for children's choir, piano and percussion (first performed Dec.2003, published in *Hosianna* 2008)

## G. OTHER WORKS FOR CHILDREN'S CHOIR

**2009-12**

**Songs for Halfdan Rasmussen Rimes for children :**

*Hos bageren på hjørnet - Frøerne de kvækkede - Dengang høsten var i hus - Jeg ville tælle stjernerne - Kludedukken Karoline - Bilerne fik vinger - God morgen frøken Lohse.*

All lyrics from Halfdan Rasmussen: Den lille frække Frederik og andre børnerim (1967).

For children's voices with piano score plus chords.